

EPK 2024

Biography

My stage name is The Blendmaster. The name pertains to being a Master of the art of blending 2, 3 or more different songs together to make a whole new sound or better known as a remix/mashup. I have practiced and perfected this art since 1997. I was born in the United States but grew up my childhood in Lagos, Nigeria.

My father is Nigerian and my mother is from the United States. Being from a family with a diverse mixture of culture, I was exposed to all forms and types of music from an early age.

In 2001, I started a multimedia and entertainment company called S.T.M entertainment, where I made Djing official. Through the production of S.T.M Entertainment, I traveled a lot promoting my brand and doing numerous shows. I performed with several artists, Project Pat, U.G.K, Devin da dude, Lil Jon, 8ball & Mjg, E40 & Master P just to name a few.

In 2004, I was the official Dj for platinum recording artist Amanda Perez. In 2005, I was one of the first Dj's to combine blending

different music on top of music videos thus creating a new

title called Video DJ. I would then visit different venues around the country spreading the art of Video Djing live. I would make sure the TV's in clubs were all connected in sync providing this new way of entertaining partiers and nightclubs.

In 2007, I moved to Atlanta and was at the forefront of pushing the whole movement of Video Djing live in the club. This art of mixing Music Videos has now become a staple in Atlanta and is performed at almost every nightclub there today. It is even being done in Gyms and any venues where there are multiple TV screen setups. As a DJ I have always strived to be creative and push the envelope when it comes to different ways of entertaining people through music. In 2008, I won my 1st Southern Entertainment award for "Best Skills on a mix-tape", bringing national recognition to my talents in blending. I would then go on to win several awards thereafter. In addition to Video Djing and running a multimedia business, I naturally branched off into producing my own original music. I also would shoot and edit music videos for different artists and businesses. In 2019, I released my first 4 solo singles worldwide and in 2020 I dropped my first album called "All Me". I now travel doing live video mix shows all over in addition to producing and running a multimedia business.





































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